

**OCT 2021**

**BLACK IN ANATOMY**

# NEWSLETTER



## UPDATES

This month we are celebrating Black in Anatomy Week and World Anatomy Day!

Our team and community has prepared a week-long itinerary of different events and activities, and we would love to have you join us for the virtual celebration!



## WANT TO BE FEATURED?

Please submit your nominations for our next newsletter by October 20th on our website or using the QR code below!

**YOU'RE INVITED**  
FOR ALL WHO LOVE ANATOMY

**BLACK IN ANATOMY**

week



October 11th - 16th, 2021

Join us for a week of free presentations and activities dedicated to uplifting, supporting, and amplifying Black contributions to the anatomical sciences.

Check out our schedule of events at [www.blackinatomy.com](http://www.blackinatomy.com)



#BlackinAnatWeek

@blackinatomy



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**BLACK IN ANATOMY**  
week

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#BlackinAnatWeek

Oct 11th

**Black in Anatomy Roll Call**

#BlackinAnatRollCall  
#AnatomyEveryDay

Oct 12th

**The Life and Legacy of Dr. W.M. Cobb:**  
Anatomy, Art, and Advocacy

#CobbPanel  
#AnatomyArtAdvocacy

Oct 13th

**Wednesday Welcome Social**

#BlackinAnatWelcome

Oct 14th

**Anatomy from Diverse Planes**  
An Intercultural Career Panel

#DiversityofAnatomy

Oct 15th

**World Anatomy Day**

#WorldAnatomyDay

Oct 16th

**Celebrate Black in Anatomy's Anniversary**  
Virtual Painting with Ni-ka Ford

#PaintCelebrate

Scavenger Hunt (#BlackinAnatHunt) for a \$25 gift card & Post your Black in Anatomy Coloring Pages (#BlackinAnatArt)

Scavenger Hunt Prize Winners Announced Oct. 13th & 16th

## JOURNAL FEATURE

**SEAN MCWATT, PHD**

Authored a paper titled, "Responding to Covid-19: A Thematic Analysis of Students' Perspectives on Modified Learning Activities During an Emergency Transition to Remote Human Anatomy Education," in the September 2021 issue



**Anatomical Sciences Education**

DESCRIPTIVE ARTICLE

Responding to Covid-19: A Thematic Analysis of Students' Perspectives on Modified Learning Activities During an Emergency Transition to Remote Human Anatomy Education



## Emergency Transition to Remote Human Anatomy Education

Sean C. McWatt

First published: 15 September 2021 | <https://doi.org/10.1002/ase.2136>

This article has been accepted for publication and undergone full peer review but has not been through the copyediting, typesetting, pagination and proofreading process, which may lead to differences between this version and the Version of Record. Please cite this article as doi:10.1002/ase.2136

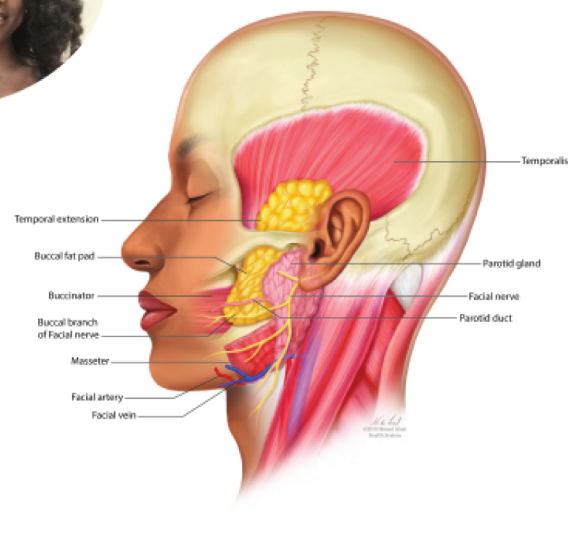
### Abstract

In March 2020, the coronavirus disease 2019 (Covid-19) global pandemic forced many post-secondary institutions to move their teaching online, which had a substantial impact on students enrolled in laboratory-based courses in fields like human anatomy. This descriptive study collected students' perspectives on the transition to remote education, with specific attention to the teaching activities, resources, and assessments used in an undergraduate Clinical Human Visceral Anatomy course at McGill University. Through inductive semantic thematic analysis, student-held values for effective remote education were identified and grouped into the following themes: (1) preferences for

of Anatomical Sciences Education. The paper is a thematic analysis of student feedback collected during the onset of the pandemic in Winter 2020. Maintaining social connection, having clear and prompt communication, learning through a mix of synchronous and asynchronous activities, and having flexible assessments with constructive alignment were shown to be important to students.

**See full post >**

## COMMUNITY UPDATES



### NI-KA FORD, MS, CMI

Ni-ka Ford recently became a Certified Medical Illustrator (CMI) by completing the competency evaluation by the Board of Certification of Medical Illustrators (BCMI), which consisted of a written test and a practicum. CMI is a program endorsed by the Association of Medical Illustrators to encourage lifelong learning and measure professional competency.

**Check out her website >**

## BLACK IN ANATOMY WEEK EVENTS

DAY 1

OCTOBER 11TH 2021  
ALL DAY

**BLACK IN ANATOMY ROLL CALL**

**#BlackinAnatRollCall #AnatomyEveryDay**

Our first event of Black in Anatomy Week is the social media #BlackinAnatRollCall to introduce our Black in Anatomy members. Meet anatomists, educators, illustrators, scientists, health care professionals and anyone who uses anatomy at work, and learn how they use #AnatomyEveryDay.

Be sure to use #BlackinAnatRollCall to introduce yourself and how you use #AnatomyEveryDay.

## DAY 2

**OCTOBER 12TH 2021  
4:30PM ET**

### **THE LIFE AND LEGACY OF DR. W.M. COBB: ANATOMY, ART, AND ADVOCACY**

**#CobbPanel #AnatomyArtAdvocacy**

This event will celebrate the life and academic legacy of Dr. William Montague Cobb! Dr. Cobb was the first Black man to earn a PhD in physical anthropology and became the first Distinguished Professor of Anatomy at Howard University in 1969. Throughout his career, Dr. Cobb inspired many through his work, advocacy, and mentorship. In this panel discussion, we will present the ripple effect of Dr. Cobb's legacy in the fields of anthropology, anatomy, and medical illustration through those directly impacted by it. You will also hear from members of his family who will provide invaluable insight into Dr. Cobb as a man and a civil rights advocate. This event is supported by the American Association for Anatomy.

**Register Here >**

## DAY 3

**OCTOBER 13TH 2021  
6:30PM ET**

### **WEDNESDAY WELCOME SOCIAL**

**#BlackinAnatWelcome**

Join us on Zoom for a networking event and the announcement of a mid-week winner for the #BlackinAnatHunt.

**Register Here >**

## DAY 4

**OCTOBER 14TH 2021  
4:30PM ET**

### **ANATOMY FROM DIVERSE PLANES: AN INTERCULTURAL CAREER PANEL**

**#DiversityofAnatomy**

We aim to be inclusive and recognize that other cultures are also under seen



Other cultures are also under-seen, underrepresented, or have had their contributions to the anatomical disciplines erased from history. To intentionally highlight the diversity of individuals in anatomy and related anatomical sciences, we are hosting a panel and Q&A with individuals from diverse cultural and professional backgrounds. Panelists will include individuals with backgrounds in research, teaching, clinical practice, medical illustration, and science communication. Join us to hear their career journey and the cultural influences that helped to shape them. This panel will kickstart our celebrations of #WorldAnatomyDay on Oct 15.

**Register Here >**

**DAY 5**

**OCTOBER 15TH 2021** **WORLD ANATOMY DAY**  
**ALL DAY** **#WorldAnatomyDay**

Enjoy a mindfulness moment! Use the #BlackinAnatArt coloring pages created by medical illustrator, Jill Gregory, to show off your art. When you're done, post them on Twitter or Instagram using the hashtag, #BlackinAnatArt.

**DAY 6**

**OCTOBER 16TH 2021** **CELEBRATE BLACK IN ANATOMY'S**  
**12:00PM ET** **ANNIVERSARY: VIRTUAL PAINTING**  
**WITH NI-KA FORD**  
**#PaintCelebrate**

Celebrate the one-year anniversary of Black in Anatomy with a guided painting activity led by medical illustrator, Ni-ka Ford. We will also be announcing the Grand Prize winner of the #BlackinAnatHunt!

**Register Here >**





# WANT TO VOLUNTEER? KNOW SOMEONE TO NOMINATE?

There's a form for that >

<https://www.blackinanatomy.com/>



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[www.blackinanatomy.com](http://www.blackinanatomy.com)

